

Garrett Austin Hecker

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Education

Doctor of Philosophy, Music Composition, Concentration in Musicology, 2013-Present

University of Florida, Gainesville, FL, USA.

Master of Music, Music Composition, Concentration in Electronic Music, 2011-2013

University of Florida, Gainesville, FL, USA.

Final Project: *Two Minutes Walking*

Committee members: James Paul Sain (chair), Paul Koonce

Bachelor of Music, Music Composition, 2009-2011

University of Miami, Coral Gables, FL, USA. Studied under Scott Stinson and John Stewart.

Additional Music Courses, 2007-2009

Florida International University, Miami, FL, USA. Music composition lessons with Orlando Jacinto Garcia.

Additional Composition Lessons: Elaine Lillios, Robert Morris, Jim Mobberly, Juraj Kojs, Craig Bove, John Allemeier

Master Classes: Chris Cerrone, Marcos Balter, Jonty Harrison, Lei Liang, Paul Moravec, James Mobberley, Judith Shatin, Denis Levaillant

Teaching Experience

Adjunct Professor, Santa Fe College, Fine Arts Department, 2015-Present

Applied Percussion Lessons

Music Appreciation

World Music

American Popular Music

Graduate Assistant, University of Florida, 2011-Present

Teaching Assistant, Music Theory I (2011, 2012, 2014)

Teaching Assistant, Music Theory IV (2012)

Teaching Assistant, Music Theory II (2013, 2014, 2015)

My responsibility as teaching assistant includes teaching the ear training sections and grading assignments.

Catalogue of Works (with performances)

2017

Deported (variable duration) – Large Ensemble of 8 or more performers

Eavesdroppers (5-8') – String Quartet

Premiere: Boston String Quartet at University of Florida, Gainesville, FL, 4/18/17

2015

Bought and Sold (5') – Fixed Media

Premiere: UnBalanced Connection #56, University of Florida, Gainesville, FL, 10/16/15

Additional Performances: SEAMUS 2016, Georgia Southern University, Statesboro, GA, 2/12/16

Toronto International Electroacoustic Symposium, Toronto, ON, Canada, 8/10/16

Staying Ahead of the Game (4') – Clarinet with electronics

Premiere: SPLICE Institute, Western Michigan University, Kalamazoo, MI, 7/11/15

Profiles in Online Dating (6') – soprano, bass clarinet, cello, piano

Premiere: New Music on the Point, Middlebury, VT, 6/12/15

2014

New Spice (5') – Woodwind Quintet

Premiere: Society of Composers, Inc., University of Florida Chapter, Spring Concert, University of Florida, Gainesville, FL, 2/7/15

Amicus (5'15") – Fixed media

Premiere: INTIME2014, Coventry University, Coventry, United Kingdom, 10/19/14

Additional Performance: UnBalanced Connection #54, University of Florida, Gainesville, FL, 10/31/14

Possibly Nuclear (6'45") – electric guitar, cello, percussion, piano

Premiere: Performed by Nuclear Music at Contemporary Music Festival, University of Florida, Gainesville, FL 2/21/15

2013

Looping Zones (5'30") – MIDI controller and MAX/MSP

Premiere: UnBalanced Connection #52, University of Florida, Gainesville, FL, 11/1/13

Small Drops of Water (7'30") – soprano saxophone and bassoon

Figure it Out (1'45") – piano solo

Premiere: Charlotte New Music Festival, Charlotte, North Carolina, 6/28/13

Summer Tragedy (2'30") – film score, film directed by Timothy J. Lee

Premiere: School of Visual Arts, New York, New York, 5/3/13

Mesh Interior (6'30") – piano and percussion

Premiere: Performed by IKTUS Percussion Duo at Charlotte New Music Festival, Charlotte, North Carolina, 6/23/13

Two Minutes Walking (7'30") – solo cello and fixed media

Premiere: University of Florida, Gainesville, FL, 3/23/13

Additional Performance: PARMA Festival/SCI Region IV Conference, Portsmouth, New Hampshire, 8/15/13

Tourniquet (2') – indeterminate instrumentation

Premiere: Performed by Nuclear Music at University of Florida, Gainesville, FL, 3/23/13

2012

Commercial Music (3') – clarinet, alto saxophone (or flute), cello

Premiere: Society of Composers, Inc. Fall Concert, University of Florida, Gainesville, FL, 11/5/12

Additional Performances: University of Florida, Gainesville, FL, 3/23/13

Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA, 11/18/15

Tracodrom Modocart (5') – multi-percussion solo

Premiere: University of Florida, Gainesville, FL, 3/23/13

Additional Performance: University of Florida, Gainesville, FL 4/11/13

What is the Issue? (3'35") – fixed media

Elaborations on Blackbird (3'30") – marimba solo

Collective Memory (13'30") – soprano saxophone, flute

Premiere: Society of Composers, Inc., University of Florida Chapter, Fall Concert, Gainesville, FL, 11/5/12

Additional Performance: University of Florida, Gainesville, FL, 3/23/13

Labyrinthitis (5') – fixed media

Premiere: Unbalanced Connection 49, University of Florida, Gainesville, FL, 3/16/12

Additional Performance: University of Florida, Gainesville, FL, 3/23/13

2011

One Threw Four (8') – saxophone quartet

Hey, You Still There? (3') – saxophone solo (alto and baritone) and cell phone

Premiere: Society of Composers 24-hour Show, University of Florida, Gainesville, FL, 9/25/11

Attitude Adjustment (7'30") – wind ensemble

Ping (1'52") – film score, film directed by Heidi Zito

Pops n' Whirls (4'30") – fixed media

Premiere: University of Miami, Miami, FL, 4/10/11

2010

Drömmar (6') – cello and guitar **or** cello and vibraphone

Premiere of first movement: Society of Composers Concert, University of Miami Chapter, University of Miami, Miami, FL, 12/1/10

Premiere of entire work: University of Miami, Miami, FL, 4/10/11

Gradient (5'30") – any two pitched instruments

Premiere: New Transitions Emerging Composers Concert, University of Miami, Miami, FL, 10/20/10

Additional Performance: University of Miami, Miami, FL, 4/10/11

A Series of Disasters (6') – flute, clarinet, cello, piano

Premiere: University of Miami, Miami, FL, 4/10/11

Three Movements for Four Timpani (10') – timpani solo

Premiere: University of Miami, Miami, FL, 4/10/11

Symbiosis (4') – marimba and drum set

Premiere: University of Miami, Miami, FL, 4/10/11

Festival Presentations

Bought and Sold – Toronto International Electroacoustic Symposium, Toronto, ON, Canada, 8/10/16

Bought and Sold – SEAMUS 2016, Statesboro, GA, 2/12/16

Staying Ahead of the Game – SPLICE Institute 2015, Kalamazoo, MI, 7/11/15

Profiles in Online Dating – New Music on the Point 2015, Leicester, VT, 6/12/15

Possibly Nuclear – Florida Contemporary Music Festival, Gainesville, FL, 2/21/15

Amicus – INTIME2014, Coventry University, Coventry, United Kingdom. 10/19/2014

Two Minutes Walking – PARMA Festival/Society of Composers Region I Conference, Portsmouth, NH, 8/15/13

Figure it Out – Charlotte New Music Festival, Charlotte, NC, 6/28/13

Mesh Interior – Charlotte New Music Festival, Charlotte, NC, 6/23/13

Commissions and Requests

Staying Ahead of the Game – Clarinet with live electronics (commissioned by the SPLICE Institute 2015.)

Profiles in Online Dating – soprano, bass clarinet, cello, piano (commissioned by New Music on the Point. Upcoming premiere in June 2015.)

Small Drops of Water – soprano saxophone and bassoon (requested by Don-Paul Kahl, 2013)

Mesh Interior – piano and percussion (commissioned by Charlotte New Music Festival for IKTUS percussion, 2013. Premiered June 23, 2013.)

Tracodom Modocart – multi-percussion solo (requested by Ivan Trac, 2012. Premiered March 23, 2013.)

Collective Memory – soprano saxophone and flute (requested by Taylor Barbay and Christian Gonzalez, 2011. Premiered November 5, 2012.)

Paper Presentations

Music Appreciation as an Alternative to Censorship – INTIME2014, Coventry University, Coventry, United Kingdom, 10/19/14

Grants and Awards

Travel Special Request, University of Florida, Student Government, Board of College Councils
In the amount of \$275. For travel to SEAMUS 2016 in Statesboro, GA.

Travel Special Request, University of Florida, Student Government, Board of College Councils
In the amount of \$350. For travel to New Music on the Point 2015 in Leicester, VT.

Travel Grant, University of Florida, College of Fine Arts, June 2015
In the amount of \$300. For travel to New Music on the Point 2015 in Leicester, VT.

Graduate Student Travel Grant, University of Florida, Office of Research, October 2014
In the amount of \$400.00, matched by University of Florida, College of Fine Arts. For travel to INTIME2014 in Coventry, United Kingdom.

Travel Grant, University of Florida, College of Fine Arts, October 2014
In the amount of \$400.00. For travel to INTIME2014 in Coventry, United Kingdom.

Graduate Assistantship, University of Florida, 2013-Present
My responsibilities included teaching and grading for the aural skills sections of the Music Theory classes; specifically, Theory I and II. I am also a part of the “tech team” that manages audio equipment for concerts involving the Composition department as well as the equipment in the computer lab and electronic studio at the School of Music.

Graduate Assistantship, University of Florida, 2011-2013
My responsibilities included teaching and grading for the aural skills sections of the Music Theory classes; specifically, Theory I, II, and IV

Professional Service

Assistant Director, Florida Electronic Music Studio, University of Florida, 2015-present

This position is a part of my graduate assistantship at University of Florida. My responsibilities include maintaining the electronic music studio, supervising the computer lab and lab monitors, organizing set up of live sound and recording equipment for performances, and running live sound for performances.

President, Nuclear Music, University of Florida, 2013 – present

Graduate student-run chamber ensemble dedicated to performance of contemporary repertoire. Performs works composed after 1945 by established composers as well as student composers.

Member, Tech Team, University of Florida, 2013-present

My responsibilities on the tech team include managing the equipment owned by the composition department. This includes updating, monitoring, and maintaining the computer lab and studio space as well as setting up recording and playback systems for all composition department concerts and concerts involving electronics.

Treasurer, Sonic Computing Organization, University of Florida, 2011 – 2013, 2014-present

Organization dedicated to researching the relationship between computers and live performers.

Program Coordinator, Society of Composers, Inc. 50th Anniversary National Conference, University of Florida, 11/12-14/15.

I designed the programs for the 50th national conference of the Society of Composers. This was part of my assistantship responsibilities at University of Florida.

Sound Technician, SPLICE Institute 2015, 7/5/15-7/11/15

I was part of a small crew of festival attendees that was delegated responsibilities for making sure that audio/visual equipment was set up and running for each presentation and performance. I received \$200 in scholarship for this work.

Sound Technician, New Music on the Point, 6/1/15 – 6/14/15

I was part of a small crew of festival attendees that was delegated responsibilities for making sure that audio/visual equipment was set up and running for each presentation and performance. I received \$700 in scholarship for this work,

Textbook Reviewer, Pearson Prentice Hall, 2013

I was a peer-reviewer for the third edition of *Studying Rhythm* by Anne Carothers Hall.

Percussion Education

University of Miami, private lessons with Svet Stoyanov, Matt Strauss, and Clifford Sutton, 2009-2011

Florida International University, private lessons with Andrew Proctor, 2008-2009

Florida International University, private lessons with Michael Launius, 2007-2008

Percussionist

Percussion Instructor, Santa Fe College, Fine Arts Department, Gainesville, FL 2015-present

Nuclear Music, percussionist, Gainesville, FL, 2012-present

Freelance Percussionist, 2007-Present

Performed mostly around Florida with the Broward Symphony, Century Village East Orchestra, Alhambra Orchestra, Florida Gay Men's choir, New River Orchestra, Florida Intergenerational Orchestra, and the South Beach Chamber Ensemble, among others.

Area Stage Co. production of 'Into the Woods,' percussionist, July 31 – August 15, 2015

University of Florida Percussion Ensemble, percussionist, 2011-2013, 2015

Area Stage Co. production of 'Hair,' percussionist, July 13-22, 2012

Sunrise Symphonic Pops, timpanist, 2009-2011

University of Miami Wind Ensemble, percussionist, 2009-2010

University of Miami Percussion Ensemble, percussionist, 2009-2011

Florida International University Orchestra, timpanist, 2008-2009

Florida International University Wind Ensemble, percussionist/timpanist, 2007-2009

Florida International University Percussion Ensemble, percussionist, 2007-2008

Cypress Bay High School Band, percussionist, 2004-2007

Performed with marching band in both battery and pit. Also performed in various concert bands as timpanist and percussionist.

Professional Affiliations

American Society of Composers, Authors and Publishers (ASCAP)

Percussive Arts Society (PAS)

Society for Electro Acoustic Music in the United States (SEAMUS)

Society of Composers, Inc. (SCI)